5th Grade		
PROJECT FLOW	**STANDARD**	**DESCRIPTION**
RESEARCH PHASE Students conduct research around CS2N or teacher selected topic, subject, or book that they will base their storytelling and animation project on.	W.5.7.	**Conduct short research projects** that use several sources to build knowledge through investigation of different aspects of a topic.
DESIGN PHASE Students brainstorm, write a script, storyboard the script, present it to their peers, and then edit their storytelling and animation submission based on peer or teacher feedback.	W.5.5.	With guidance and support from peers and adults, develop and strengthen writing as needed by **planning, revising**, editing, rewriting, or trying a new approach.
	W.5.10	**Write routinely over extended time frames (time for research, reflection, and revision)** and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
PRODUCTION PHASE Students reference their storyboards and use software and CS2N to create digital media and upload their projects.	SL.5.5.	**Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.**
	W.5.6.	With some guidance and support from adults, **use technology**, including the Internet, **to produce and publish writing** as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
EVALUATION PHASE Students participate in a peer review process where they review anonymous projects from other participants. They assess projects based on rubrics which tie to other Common Core standards, including "Project claims were supported by evidence". In addition, students must leave constructive feedback to support and encourage improvements for each criterion which the project is evaluated.	W.5.6.	With some guidance and support from adults, **use technology, including the Internet**, to produce and publish writing as well as **to interact and collaborate with others**; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
	SL.5.3.	**Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.**

Last updated September 7, 2012